

## work

Musician & Composer, film/TV scores/Sound and Art projects/Contemporary Music Projects/Visual Music DVD's  
Grammy Nominated Award-Winning Sound Artist and Sound Designer EngineerMixer&mdash;music, film and television  
sound work

AudioCube&mdash;mastering and restoration specialist RECENT PROJECTS TO 2010: SCORED AFRICAN CUP  
FOR DON GRADY OF DISNEY AND AL JAZZERAScored "WATHCMEN" FILM MUSIC FOR HBO, DVD AND  
WEBISODES

scored "The Brave One" film music for HBO, Tivo and DVD Scoring "300" Film Music for HBO, Tivo and DVD MUSIC  
FOR DVD "A SCANNER DARKLY AND DUIKES OF HAZZARD" Music Work on new Documentary "Agile, Mobile and  
Hostile"Producing and Composing on new disk for "The Durgas"Composing for Delaplaine Ad Agency in San  
FranciscoCompleting First Solo Project "Songs From the Ashes"Finished PBS "Healing Words", beginning follow up doc  
soon

RECENT COMPOSING PROJECTS FROM 2006

- Composing and performing new Loungeclash CD with Sam Dodson & Neil Sparkes. A UK &ndash; LA project, to be released in Fall 2007
- Songwriting with Siobhan Fahey and Clare Kenny for Pussycat Dolls, Sugarbabes and Jamel
- Publishing with Reverb and Real World Publishers
- Work with Don Downey of Sovereign Pictures
- Work on documentaries with Lisa Salem for &ldquo;Walk LA With Me&rdquo;
- Writing feature cover article on mixing of Bad Religion Live in Surround for EQ Magazine
- Complete scoring for second PBS Special &ndash; sequel to Healing Words, beginning Feb 2007
- Video ring tones for iPod phone &mdash; scoring with diverse group of visual artists
- Composing artists&rsquo; submission for 2007 Sundance Composers&rsquo; Lab
- Artist&rsquo;s project: Noa Winter Lazerus original composition CD: "Songs From the Ashes"
- Slated to score new non-fiction TV series "Visions From The Edge"
- Red Rock Ranch - Scoring four pieces for film about horses
- Cash Cow - film short now on the festival circuit. Scoring title music
- Scoring for new projects with Sundance Winning Director Ondi Timmoner, director of DIG!
- Scoring for film with British director Lisa Salem, for documentary called "Walk LA With Me"
- Scoring two new pieces for Los Angeles based, Smithsonian-recognized visual artist Kristina Faragher -- for museum and gallery showings
- Scoring multiple projects for the premiere of Harmony Channel, dedicated to visionary works by visual artists and composers. Scoring works with artists John S. Banks and "Doc" Bailey
- Scoring new works with Chicago based Digital/Visual artist John S. Banks -- for DVD and iPod Video releases
- Scoring for Ritual Paths DVD release with Visual Artist John Banks
- Scoring new works for live performance by Japanese performance artist and multi-phonetic singer Yoko Asano/Star Gazer for live performance at World Music Festival in Japan in summer of 2006
- Finishing new recording projects with Sam Dodson of Loop Guru and Neil Sparkes of Temple of Sound and Transglobal Underground in London, for summer releases
- Complete scoring for PBS Special &ldquo;Healing Words,&rdquo; completed Jan 2007
- Complete scoring for documentary film &ldquo;In the Heart of the Deathless&rdquo; RECORDING PROJECTS 2006
- Mixing DVD project for artist John Banks in surround for summer release
- Mixing new popular-selling Surround Sound mix DVD of Bad Religion -- Live at the Hollywood Palladium
- Recording The Section String Quartet for new composition by Christopher Anderson-Bazzoli
- Mastering of new artist releases in Spain, Australia, France, England, Germany and the States PROJECTS RECORDED AND/OR MIXED WITH THESE ARTISTS:
- Adrian Belew
- Bruce Willis
- David Sanborn
- Diana Ross
- Donald Fagan
- Eddie Murphy
- Jean Michel Jarré
- Jerry Harrison
- Joe Cocker
- Laurie Anderson
- Loop Guru
- Marcus Miller
- Michael Jackson
- Michael McDonald
- Mike Oldfield
- Pink Floyd
- Quincy Jones
- Right Kind of Wrong

- Rolling Stones
- Seal
- Stevie Wonder
- Tom Jones
- Tom Waits
- Violent Femmes   **SELECTED SCORING PROJECTS FOR FILM RELEASES:**
- Robbie Robertson with Martin Scorsese &ndash; soundtrack for &ldquo;The King of Comedy&rdquo;
- Clint Eastwood PBS Documentary &ldquo;Piano Blues&rdquo;
- Ondi Timmoner&rsquo;s Sundance Film Festival Winning Documentary &ldquo;DIG!&rdquo;
- Charles Lane's &ldquo;Night Before Christmas,&rdquo; complete score
- &ldquo;Bad Religion -- Live at the Hollywood Palladium,&rdquo; DVD mixed in Surround Sound
- &ldquo;The Dukes of Hazzard,&rdquo; music scoring for Warner Brothers DVD
- &ldquo;Through a Scanner Darkly,&rdquo; music scoring for Warner Brothers DVD
- &ldquo;300,&rdquo; music scoring for DVD release for Warner Brothers DVD   **MUSIC RECORDING CLIENTS:**
- Warner Records
- RCA Records
- Capitol Records
- MCA Records
- Virgin Records
- HBO Television
- Motown Records
- W. BROS Films
- Paramount Films
- Universal Films   **Essential Skills:**
- Music sound engineering/mixing/musician/programmer/production
- Grammy nominated sound engineer for Donald Fagen
- Composer / Musician: singer playing keyboards, drums & percussion, blues harmonica, guitar
- Film / TV Post work
- Recording ADR and foley
- Laybacks and transfers
- Sound Design / Mastering and Restoration
- Classic film restoration, creation of new archival audio format masters
- Work with well-known visual artists
- Work for the Harmony Channel -- a new innovative visual/music channel on Comcast
- Extensive work with the AudioCube / WaveLab system for full restoration of film and television projects for major companies
- Mastering current music projects with the AudioCube   **Music Recording Experience:**
- Engineer, Mixer, Producer, Composer, Musician (1982 through present)
- Grammy nomination for sound engineering
- Nine platinum and gold worldwide sales awards
- Disc recordings in England, Germany, France, Portugal and Spain incorporating live performance, full orchestra and computer-generated MIDI   programmed/sampled sounds
- Direct Live Recording for broadcast
- Creation of original Loop samples & world-selling sampling/sound design CD's
- Film score recording and mixing